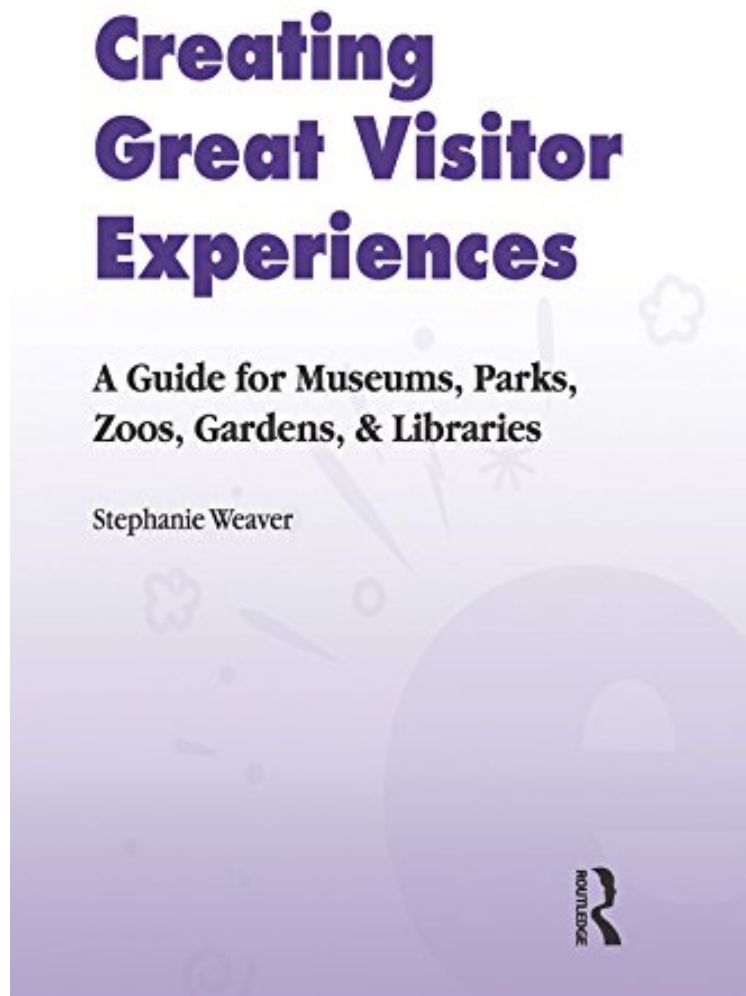


[Ebook pdf] Creating Great Visitor Experiences: A Guide for Museums, Parks, Zoos, Gardens Libraries (Experienceology Guides)

Creating Great Visitor Experiences: A Guide for Museums, Parks, Zoos, Gardens Libraries (Experienceology Guides)

Stephanie Weaver

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Stephanie Weaver : Creating Great Visitor Experiences: A Guide for Museums, Parks, Zoos, Gardens Libraries (Experienceology Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Creating Great Visitor Experiences: A Guide for Museums, Parks, Zoos, Gardens Libraries (Experienceology Guides):

0 of 0 people found the following review helpful. A good introductory bookBy Andy 99Highly readable with

numerous examples or the ways museums and other sites can increase awareness of our visitors' experiences. There is good information on attracting and retaining visitors and presenting an integrated, genuine image to the public. An introductory book for those unfamiliar with visitor studies and marketing strategies. 2 of 2 people found the following review helpful. A simultaneously inspiring and practical book By Ken BubpI highly recommend this book. Not that I could fully mine its wisdom in the short time I've owned it, but I think it is excellent. It is simple and direct, and does not take years and years of customer service training to understand. It is grounded in sound theory about how museums, zoos, and other attractions actually work and how guests interact with those places (and each other in those places). Most importantly, the author approaches the entire work from the viewpoint of guests. I know that sounds simple, but her approach disarms some of the traditional barriers to building great guest service by framing the entire book the way she does. The book is oriented toward action, versus often unfruitful and empty intellectual exercises. It is by far one of the best works on the subject I've seen. 5 of 5 people found the following review helpful. How a great customer experience can build any business By M. J. Daigle This book will be a real eye-opener to any business owner, not just museums, parks, zoos, etc. The customer is in your control, as the author aptly points out, from the time he gets out of his car in the parking lot and sees the first signs for your business until he leaves. Does he notice trash outside the door? Is the restroom clean...and, more importantly, is the restroom pleasing? Are your employees helpful, pleasant and not over-bearing? Can he easily use your signs to find his way around? Everything affects your customers' "experience" and the greater the experience, the more repeat business you will have. An entertaining read for anyone in business!

Museum and other non-profit professionals have begun to realize that the complete visitor experience is the key to repeat attendance, successful fundraising, and building audience loyalty. Taking lessons learned by successful experience-shapers in the for-profit world, Stephanie Weaver distills this knowledge for museums and other organizations which depend on visitor satisfaction for success. Is your institution welcoming? Are the bathrooms clean? Does the staff communicate well? Are there enough places to sit? These practical matters may mean more to creating a loyal following than any exhibit or program the institution develops. Weaver breaks the visitor experience down to 8 steps and provides practical guidance to museums and related institutions on how to create optimal visitor experiences for each of them. In a workshop-like format, she uses multiple examples, exercises, and resource links to walk the reader through the process.

Finalist, Best Business Book of 2007, San Diego Book Awards "I thoroughly enjoyed reading *Creating Great Visitor Experiences!* I especially liked how Weaver mixed in terrific non-museum examples; a few even I didn't know about; with the museum examples in a way that both could be applied by the reader." —B. Joseph Pine II, author, *The Experience Economy* "Thank you for writing such a wonderful, holistic approach to the museum experience. I really appreciate your framing of the experience as starting the moment a person decides to "do something" to the moment that they leave a site following their visit. It is such an inclusive vision, and absolutely necessary to create effective and engaging experiences. Your work is inspiring. After passing along the book to my colleagues, we are ordering 25 copies for all of our senior staff, and hope to have a staff seminar using the book. It is particularly poignant in that it engages the entire staff, not just the upper-tier management or exhibit designers. I think that it will really bring us together." —Kevin M. Bartoy, Director of Archaeology, The Hermitage "Stephanie Weaver has created a practical guide to help readers systematically assess and support the visitor experience—prior to them walking through the front door and after they leave. She also tackles the museum field's million dollar question—how to get visitors to return." —Lynn Dierking, Institute for Learning Innovation "Building on years of experience in the field as well as cutting edge economic and customer research, Stephanie Weaver has crafted a practical, friendly process to help institutions improve their visitors' experiences. This book is valuable for training emerging professionals and students on the importance of the visitor experience. Every public service professional who cares about doing a better job should keep a copy of this book handy." —Marjorie Schwarzer, Museum Studies, JFK University From the Inside Flap Weaver breaks the visitor experience down to 8 steps and provides practical guidance to museums and related institutions on how to create optimal visitor experiences for each of them. In a workshop-like format, she uses multiple examples, exercises, and resource links to walk the reader through the process. About the Author Stephanie Weaver is a consultant to commercial and non-profit organizations on marketing, branding, and the customer experience, and creator of the concept EXPERIENCEology™. With a background in film and public health, she has spent over fifteen years developing programs, exhibitions, special events, and conducting visitor studies at major museums, including the Chicago Children's Museum, Chicago Botanic Garden, and San Diego Zoo. She is principal in the firm Experienceology, which works with businesses to create memorable customer experiences.