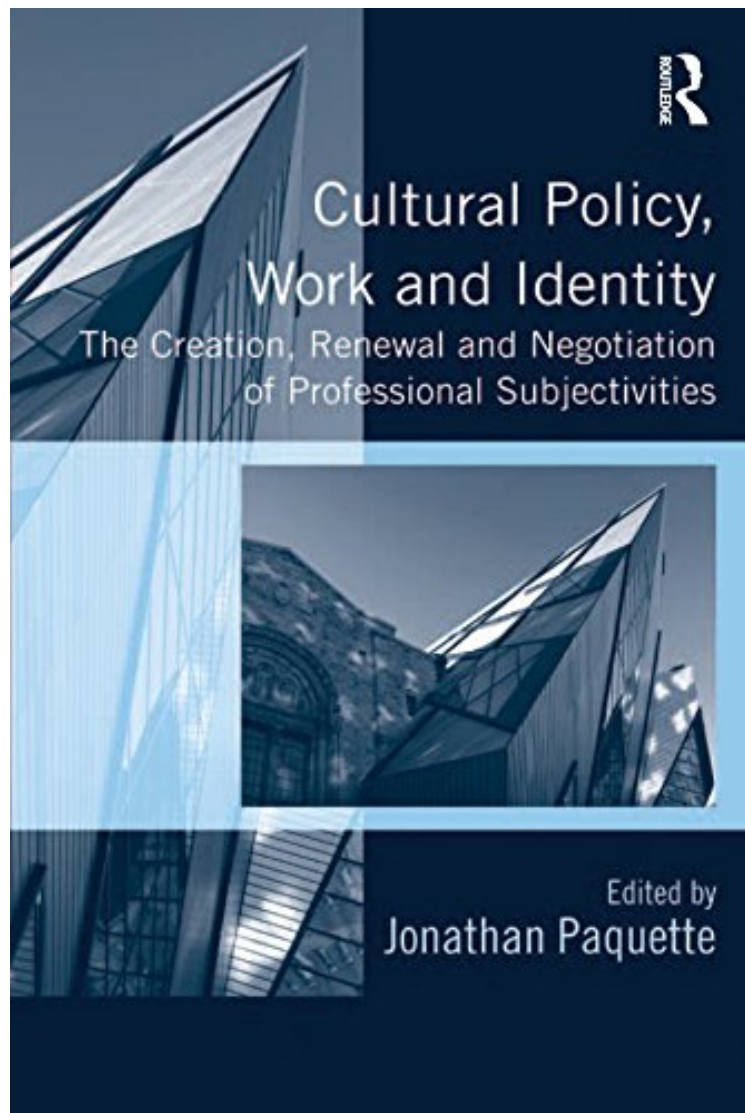


[Mobile book] Cultural Policy, Work and Identity: The Creation, Renewal and Negotiation of Professional Subjectivities

Cultural Policy, Work and Identity: The Creation, Renewal and Negotiation of Professional Subjectivities

From Routledge

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From Routledge : Cultural Policy, Work and Identity: The Creation, Renewal and Negotiation of Professional Subjectivities before purchasing it in order to gage whether or not it would be worth my time, and all praised Cultural Policy, Work and Identity: The Creation, Renewal and Negotiation of Professional Subjectivities:

How have cultural policies created new occupations and shaped professions? This book explores an often unacknowledged dimension of cultural policy analysis: the professional identity of cultural agents. It analyses the relationship between cultural policy, identity and professionalism and draws from a variety of cultural policies around the world to provide insights on the identity construction processes that are at play in cultural institutions. This book reappraises the important question of professional identities in cultural policy studies, museum studies and heritage studies. The authors address the relationship between cultural policy, work and identity by focusing on three levels of analysis. The first considers the state, the creativity of the power relationship established in cultural policies and the power which structures the symbolic order of cultural work. The second presents community in the cultural policy process, society and collective action, whether it is through the creation of institutions for arts and heritage profession or through resistance to state cultural policies. The third examines the experience of cultural policy by the professional. It illustrates how cultural policy is both a set of contingencies that shape possibilities for professionals, as much as it is a basis for identification and identity construction. The eleven authors in this unique book draw on their experience as artists and researchers from a range of countries, including France, Canada, United Kingdom, United States, and Sweden.

'An excellent and informative collection, providing a critical engagement with cultural policy and the constructs of "the worker" and "the professional" in a number of international contexts. A must read for scholars and practitioners in the culture, heritage and museum sectors'. Lianne Gibson, University of Leicester, UK 'Cultural Policy, Work and Identity heightens awareness of the importance of policies - and, more important, cultural policies - in the construction of professional identities. Building on multiple theoretical influences from policy analyses, sociology of labour and cultural studies, this collected edition presents a panorama of the varieties of creative encounters involving cultural policies and professional subjectivities. The approaches of the various contributors are strikingly innovative. These essays help to refine our understanding of professionalism and to expand debates on professional identities beyond commonly accepted theories. Jonathan Paquette's book provides new insights and a new theoretical map to address work and identities in arts management and cultural policy as well as museology and heritage studies'. Kevin V. Mulcahy, Louisiana State University, USA 'This book brings together a selection of essential writings on cultural policy and arts management. The range of thought provoking contributions on museum and heritage issues includes texts from established authors and importantly includes pieces by practising artists. I highly recommend this fluently and engagingly written volume as an important reference for graduate students, professionals in the field and those interested in examining questions of value and professionalism'. Viv Golding, University of Leicester, UK 'While it may at first appear an obscure topic, the book touches on several fundamental issues related to our lives as citizens and professionals, affected by cultural politics and institutional power on a daily basis.' Critical Policy Studies 'This is a contribution to the field of cultural leadership to be savored in much the same way (and speed) as a work of closely reasoned philosophy. It is a thoughtprovoking critique of the all-too-easy ways in which museum leaders use language such as professions and professionalism, culture and cultural policy, work and identity - with the misperception that everyone within earshot understands these terms in the same ways. Jonathan Paquette and 10 other international contributors succeed in taking our understanding of the factors that strongly influence the development of professional identities to new and more sophisticated levels. They approach the interplay of policy, work and identity in ways that can lead to more inclusive policy formation and institutional leadership.' Museum Management and Curatorship 'The compilation of articles edited by Jonathan Paquette is a welcome contribution to the field. It draws our attention to the professional identity of cultural agents and the identity construction processes at play in cultural institutions... The interdisciplinary approach is effective in bringing light to the relatively unexplored topic. Refreshingly, the discussion is not limited to the established art institutions but also embraces custodians of war memorials and fans of TV series, to name a few examples of the variety. Thanks to the authors' diverse backgrounds, multiple methodologies are utilized, including narrative approaches that have been rare in cultural policy research... I can full-heartedly recommend the book for researchers, policy-analysts and practitioners dealing with culture.' International Journal of Cultural Policy About the Author Jonathan Paquette is Associate Professor in Public Administration at the School of Political Studies at the University of Ottawa, Canada.