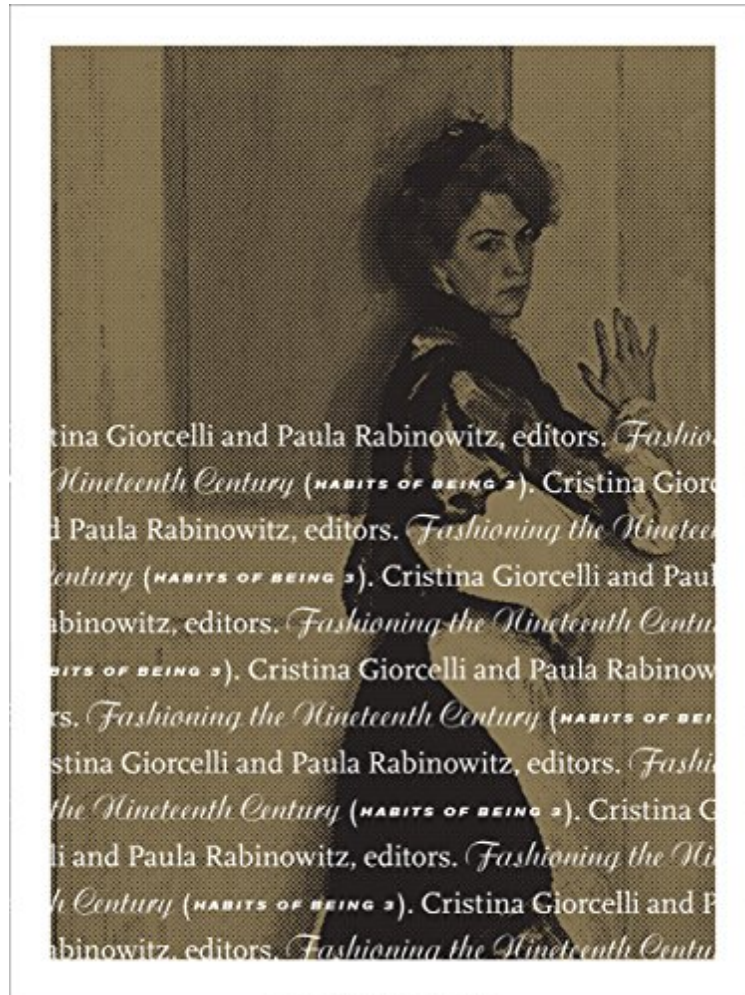


Fashioning the Nineteenth Century: Habits of Being 3

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In nineteenth-century Europe and the United States, fashionmdash;once the province of the well-to-domdash;began to make its way across class lines. At once a democratizing influence and a means of maintaining distinctions, gaps in time remained between what the upper classes wore and what the lower classes later copied. And toward the end of the century, style also moved from the streets to the parlor. The third in a four-part series charting the social, cultural, and political expression of clothing, dress, and accessories, Fashioning the Nineteenth Century focuses on this transformative period in an effort to show how certain items of apparel acquired the status of fashion and how fashion

shifted from the realm of the elites into the emerging middle and working classes—and back. The contributors to this volume are leading scholars from France, Italy, and the United States, as well as a practicing psychoanalyst and artists working in fashion and with textiles. Whether considering girls' school uniforms in provincial Italy, widows' mourning caps in Victorian novels, Charles's varying dress in Kate Chopin's eponymous story, or the language of clothing in Henry James, the essays reveal how changes in ideals of the body and its adornment, in classes and nations, created what we now understand to be the imperatives of fashion. Contributors: Dagny Bredeisen, Eastern Illinois U; Carmela Covato, U of Rome Three; Agnès Derail-Imbert, École Normale Supérieure/VALE U of Paris, Sorbonne; Clair Hughes, International Christian University of Tokyo; Bianca Iaccarino Idelson; Beryl Korot; Anna Masotti; Bruno Monfort, Université of Paris, Ouest Nanterre La Défense; Giuseppe Nori, U of Macerata, Italy; Marta Savini, U of Rome Three; Anna Scacchi, U of Padua; Carroll Smith-Rosenberg, U of Michigan.

"A thought-provoking volume that offers key insights into the interconnections among culture, literature, and fashion."—CHOICE "Fashioning the Nineteenth Century proves to be a remarkable instrument to refine our knowledge of narrative worlds whose territories are inhabited also by fashion as part of the common humanistic heritage."—Fashion Theory