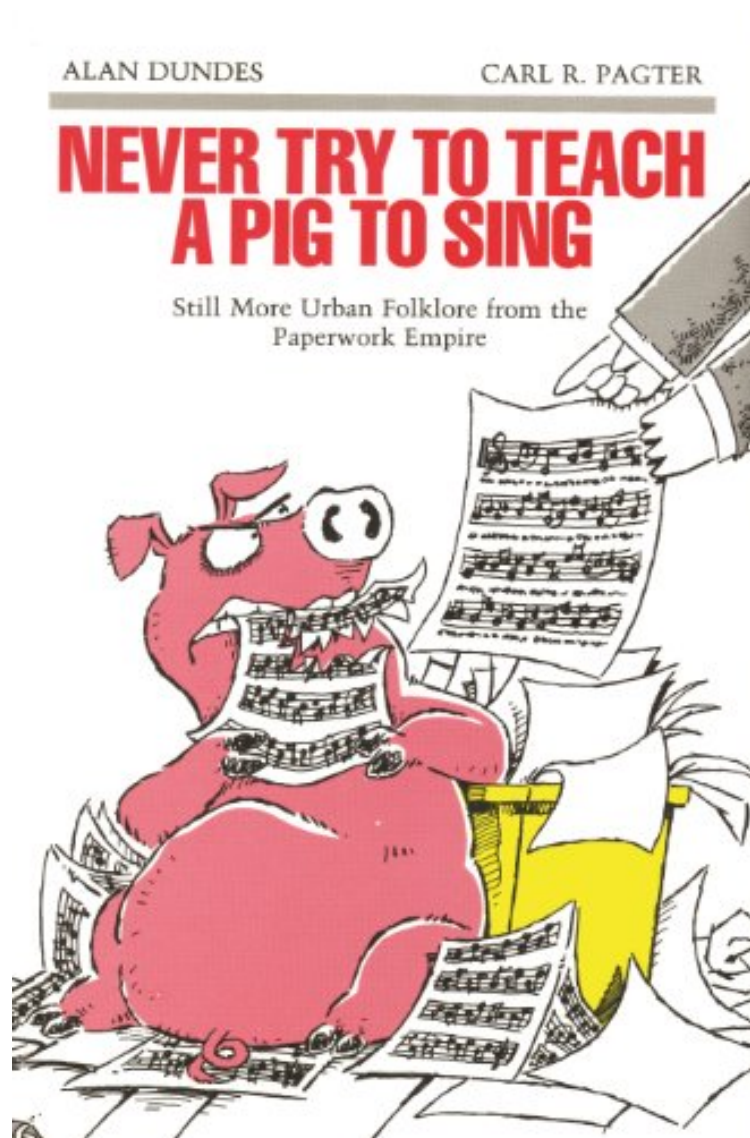


(Get free) Never Try to Teach a Pig to Sing: Still More Urban Folklore from the Paperwork Empire (Humor in Life and Letters Series)

## Never Try to Teach a Pig to Sing: Still More Urban Folklore from the Paperwork Empire (Humor in Life and Letters Series)

Alan Dundes, Carl R. Pagter  
ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#2740886 in eBooks 1991-06-01 1991-06-01 File Name: B00KB4E1WI | File size: 49.Mb

Alan Dundes, Carl R. Pagter : Never Try to Teach a Pig to Sing: Still More Urban Folklore from the Paperwork Empire (Humor in Life and Letters Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Never Try to Teach a Pig to Sing: Still More Urban Folklore from the Paperwork Empire (Humor in Life and Letters Series):

0 of 0 people found the following review helpful. Much "Dilbert" like mockery of the absurdities of office politics and policies  
By George Mosby  
An amusing book gathering up lots of sayings, poems, and cartoons developed by everyday people in work environments and circulated by means of office fax machines and email. Includes the semi-famous and hilarious cartoon of the two men on the elephant, which I'd seen a couple of decades ago and was unable to locate again until I found it in this book. Much "Dilbert" like mockery of the absurdities of office politics and policies.  
0 of 0 people found the following review helpful. Great book  
By H. U.  
This is a hilarious book that I highly recommend.  
0 of 0 people found the following review helpful. Exactly as described.  
By Tigger  
Exactly as described.

Never Try to Teach a Pig to Sing documents the thriving folklore tradition that circulates in the workplace. Alan Dundes and Carl Pagter have collected more than two hundred and fifty "signs of the times"—the office memoranda, parodies, cartoons, and poems that daily make their way through copy machines, interoffice mail systems, and fax machines and are affixed to bulletin boards and water coolers. The rich vein of urban folklore tapped by this imaginative volume constitutes a great testament to one of the world's most prolific authors—anonymous. The popularity of the items featured in this timely book is apparent by their reproduction in mass or popular cultural form—as greeting cards, plaques, and bumper stickers—reminding us of the inevitable interplay between folklore and mass culture. Dundes and Pagter clearly demonstrate the existence of folklore in the modern urban technological world and refute the notion that folklore reflects only the past.

About the Author  
Alan Dundes is a professor of anthropology and folklore at the University of California, Berkeley. He received his Ph.D. from Indiana University.  
Carl R. Pagter is presently counsel and consultant for a large corporation in California.